

The Robinson Award

The Robinson Award is dedicated to honoring a high school student who is an accomplished performer, and whose character, musicianship and community service reflect the treasured values of David and Louise Robinson: enthusiasm and dedication to music of high quality.

The winner will receive a \$1,500 award, with the presentation being made at a Skaneateles Festival concert. The recipient may also have the opportunity to perform at a future Festival event.

Name

Address

Phone

E-mail

Age

Current school

Home schooled? YES NO

Expected date of graduation

Instrument or Voice type

Current Music Teacher:

Private

Public School

Please describe how you have served your community musically. Please include school or church functions that you have performed in, and describe how you were serving your community with these performances and/or your participation.

Please list the chamber music works you have studied or performed. (*Chamber Music is defined by Chamber Music America as "music for small ensembles in which players perform one to a part, generally without a conductor. At the heart of this art form is a spirit of collaboration."*)

Please list major solo works you have studied within the last year.

Please list any musical honors, prizes or competitions you have won.

Please list any summer programs you have attended. These may include orchestra camps, chamber music camps, or practice retreats.

On a separate page - please write a **“Personal statement”** describing a musical experience that was very meaningful to you, and why it was meaningful.

Please list your future musical goals.

Please mail the following materials to the address below:

- Application
- 5 copies of your recording* (*10-15 minutes in length on CD*)
- Personal statement and musical goals
- 2 letters of recommendation**

The Robinson Award
c/o The Skaneateles Festival
97 E. Genesee Street
Skaneateles, NY 13152

Please note: all materials must be received by March 15.

*Your CD should be unedited and feature 10-15 minutes of music. Include two contrasting styles of music (for example, Bach/ Brahms, Vivaldi/Copland, etc.). It should consist of works from the solo repertoire for your instrument (orchestral excerpts should not be included). Pieces written with accompaniment should be recorded that way for a more complete musical performance. CDs must be appropriately labeled with the selections performed.

**Letters of recommendation may be sent separately, but must be received by March 15th.